

Digital Music Research Network



- 2000: Recognized diverse community
 - Elec Eng, Music, Comp Sci, Information Sciences
 - People go to different conferences so don't meet there
 - Potential opportunities for working together
- 2001: Applied, funded ("fast track"). [Moved to QM]
- 2002: First meeting, 1-day, 11am start, before Xmas
- 2003-5: Other workshops, student summer conferences
- 2005: Roadmap launch
- 2006/7: Student conferences beyond end of funding
- 2006+: Annual 1-day workshop continues (DMRN+X)

What has DMRN enabled?

- New community, momentum to continue
- Helped put new C4DM on the map
- Helped secure international confs: DAFx-03, ISMIR-05
- Links for bigger collaborative grants
 - E.g. OMRAS2: QM, Goldsmiths, King's, Lancaster
- Credibility as leader of research community
- Support for C4DM on other grants (soundsoftware.ac.uk)

ICA Research Network



- 1999+: ICA as new analysis technique
- 2002: Colleague organized workshop at QM
 - 60 delegates: sig proc, telecomms, neural nets, etc
- 2003/4: Applied, awarded
- 2005: First workshop
- 2005-7, other workshops
- 2007: Hosted international ICA 2007 conference in UK
- 2008: Last network event

ICArn different to DMRN

- Technology focus instead of application focus
- Natural end of network in 2008/9
 - ICA not so “new” now, part of standard toolbox
 - Even international “ICA” conference changed
- Different advantages:
- Promoted UK ICA activity, brought Intl conference to UK
- Related to newer field: Sparse Representations
- Credibility for e.g. EU FET-Open project with 2 UK partners
- Helped secure Leadership Fellowship